



AP[®] Art History 2004 Sample Student Responses

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7. Identify the century in which these works were created. Discuss how the religious beliefs of their respective cultures determined the appearance of each interior. (10 minutes)

Both works in Slide L and slide R show the interior ~~of Baroque style~~ parts of Baroque-style churches. ~~These two~~ This style, originating from the 1600's ~~can~~ clearly identifies both pieces.

Slide L ~~is~~ presents the ceiling fresco of a Baroque Cathedral in Italy. The Baroque Movement in Italy, which combined the techniques of painting, architecture, and sculpture was commissioned for the establishment of Catholic Churches. Catholic beliefs dictated during the time period that cathedrals were meant to be highly decorative. The artist of the ceiling fresco in Slide L gives the viewer a sense that they are able to rise up into heaven to experience religion. It depicts angels and saints, which were meant to watch over the Church visitor. ~~The~~ The figures in Slide L are highly decorative and ornamental and clearly contrast to the interior of the cathedral in Slide R.

The interior of the cathedral in Slide R also denotes from the Baroque movement of the 1600's but can clearly

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be traced to the northern-Protestant style. The interior of Slide B met the demands of the Reformation by adhering to a less ornate, more-simplistic church plan concentrated on the spiritual aspect of religion more than the ornamental pleasure from the building. The figure is shown w. white walls attesting to the purity meant for one to attain.

Both churches have different functions but delineate from the same period nevertheless.

END OF PART A**IF YOU FINISH BEFORE TIME IS CALLED, YOU MAY CHECK YOUR WORK ON PART A.
DO NOT GO ON TO PART B UNTIL YOU ARE TOLD TO DO SO.**

A

B

7. Identify the century in which these works were created. Discuss how the religious beliefs of their respective cultures determined the appearance of each interior. (10 minutes)

The slide on the left is a Baroque ceiling ~~entitled Triumph of the Barberini~~ possibly by Pazzo which reflects the 17th century Christian view of the world. Figures ascend, spiraling towards the heavens and god shown by a bathing glow of yellow in the center of the ceiling. Such works were meant to display the wealth of their patrons but more so to illustrate the Christian belief in an afterlife and the reward of the faithful for their good works and patient suffering on earth. The angels flocking towards the open skies and the ^{presence} ~~ascension~~ of mortal individuals illustrates the nature of the Christian belief in redemption and the central theme of salvation through the Son of God. The panel on the right is a depiction of an Islamic mosque which in its dual simplicity

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