



## **AP<sup>®</sup> Art History 2004 Sample Student Responses**

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6. Identify the period of the fresco shown here in a black-and-white illustration. How does the work exemplify the artistic concerns of its period? (5 minutes)

The fresco shown here is from the Renaissance. The bodies are volumetric and placed in a Classical setting. Renaissance art was a revival of Classical ideals. The composition of this fresco is crowded. Figures are shown in typical medieval dress. The setting contains an arch with coffered bands. The artist makes use of perspective. He also utilizes shading. There is a frieze that runs around the top of the arch. A somewhat pyramidal composition is achieved in the foreground with the three standing figures on the left and the kneeling figure. This fresco depicts a Christian religious scene. The subject matter is typical of Renaissance art.

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6. Identify the period of the fresco shown here in a black-and-white illustration. How does the work exemplify the artistic concerns of its period? (5 minutes)

This fresco was created during the Renaissance. It exemplifies the artistic concerns of the period through its perspective. The low perspective produces ~~an~~ an outsider-like effect, where the viewer is not actively involved within the painting, but ~~rather~~ rather simply observing from an outside perspective. The ~~use~~ use of weaponry and the hectic feeling in the work display the actual tensions of the time.

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