3. Both buildings are from the same art historical period. Name the period. Account for the differences in the interiors of these buildings. (10 minutes)

Both buildings come from the Gothic period in the early 16th century. The slide on the right shows the Cathedral of Amiens. The slide on the left is an English cathedral.

Amiens Cathedral, R, is the showpiece of the Gothic architecture in France. The French G. Amiens is the highest cathedral built during this period. The French Gothic architects for sought height in the cathedrals, which is displayed by Amiens. The architect used ribbed groin vaults with le sections. The clerestory is massive as a result of the flying buttresses and the use of groin vaulting. This ethereal light was a main goal for French Gothic architects.

The left slide shows a late Gothic English Cathedral. English Gothic Cathedral Gothic architects were more concerned with height. English cathedrals are

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more horizontally horizontal.
There is no nave, and the windows or clerestories, and the windows encompass the entire wall. The architect used fan vaulting, which is more ornate and flamboyant. This style was more popular in the late Gothic.

Also, the English cathedral does not have an apse or crossing, it is more modeled on one of a Roman simply a rectangular room.
3. Both buildings are from the same art historical period.
   Name the period. Account for the differences in the interiors of these buildings. (10 minutes)

   These are both during the gothic period. This can be ascertained by the sheer use of the pointed arch, tracery on the windows, and the long tall straight lines of architecture. Also, the number of windows in both gives the hint that they are of the gothic period. There are some differences in design however. The church on the left uses ribbed vaulting, while the one on the right uses fan vaulting. Also, looking from the pictures the layouts of the churches are different. It is clear that we are looking down the nave of the church in both but the size is incredibly different. The church on the left is much more elaborate and reaching while the one on the right is much smaller and scaled down in size. The one on the left just has a colder feel to it than the right. Also, though they are stylistically the same...
the appear to have been done during different time periods.