



AP[®] Art History 2004 Sample Student Responses

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3. Both buildings are from the same art historical period.

Name the period. Account for the differences in the interiors of these buildings. (10 minutes)

Both buildings come from the Gothic period in the early 15th century.

The slide on the Right ~~is~~ shows the Cathedral at Amiens. The slide on the left is an English cathedral.

Amiens cathedral, R, ~~is the~~ shows the peak of the Gothic architecture in France. The French Gothic Amiens is the highest cathedral built during this period. The French Gothic architects ~~for~~ sought height in the cathedrals, which is displayed by Amiens. The architect uses ribbed groin vaults with 6 sections. The clerestory is massive as a result of the flying buttresses and the use of groin vaulting. This ethereal light was a main goal for French Gothic architects.

The left slide shows a late Gothic English cathedral. ~~These~~ English ~~cathedrals~~ Gothic architects ~~were~~ ~~more~~ concerned ~~with~~ ~~did not~~ were not as concerned with height. English cathedrals are

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more ~~horizontal~~ horizontal. ~~at~~
There ~~is~~ is no nave, ~~and the windows~~
or aisles, and the windows encompass
the entire wall. ~~Therefore~~ The architect
used fan vaulting, which is more
ornate and flamboyant. This ~~is~~ style
was more popular in the late Gothic.
Also, the ~~English~~ English cathedral does
not have an apse or crossing, it is
~~more modeled more of a Roman~~
simply a rectangular room.

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3. Both buildings are from the same art historical period.

Name the period. Account for the differences in the interiors of these buildings. (10 minutes)

These are both during the gothic period. This can be ascertained by the sheer use of the pointed arch, the tracery on the windows and the long tall ~~houses~~ straight lines of architecture. Also the number of windows in both gives the hint that they are of the gothic period. ~~There~~ are some differences in design however. The church on the left uses ribbed vaulting, while the one on the right uses fan vaulting. Also ~~from~~ looking from the pictures the layouts of the churches are different. It is clear that we are looking down the nave of the church in both but the size is incredibly different. The church on the left is much more elaborate and reaching while the one ~~of~~ on the right is much smaller and scaled down in size. The one on the left just has a colder feel to it than the right. Also though they are stylistically the same

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Or

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the appear to have been done during
different time periods.

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