



AP[®] Art History 2004 Sample Student Responses

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MMMM

2. Identify the culture or style of the manuscript page on the right. Discuss the art historical relationship between the two works shown. (10 minutes)

The culture that produced ~~the work~~^R was Anglo-Saxon. The two works display characteristics of one another with the animals that are present, the geometric borders around their respective edges, and the repetition of color and shape to form the basic patterns of the two works.

L was produced earlier than R and was the handle of a purse. It shows the strange animals that really are more mixed with the repeating color scheme that is found in later works to produce the patterns.

Also the feature in L that becomes prevalent in works like R is the intertwining of lines on the latches at the top. Work R shows intertwining quite heavily with the main portions being as such.

R was produced later and was a part of an illuminated manuscript. Overall it shows the use of the unidentifiable animals (appearing to be snakes) intertwining throughout the work. Also, the work is nearly symmetrical, much like L, which further increases the patternish and repetitions designs of the two works of art. The work of R shows the transition from L by incorporating not only patterns, animals, and symbols into the design but also R includes a Christian symbol with the focal point of the work being the shape of a cross in the center of the square.

GO ON TO THE NEXT PAGE.

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III

2. Identify the culture or style of the manuscript page on the right. Discuss the art historical relationship between the two works shown. (10 minutes)

~~The work on the right is the Lindisfarne Gospels. The~~
Lindisfarne ~~gospel~~ gospel was written in Lindisfarne, which is of
the Anglo Saxon culture. The work on the ~~e~~ left ~~is~~ is
a Celtic and ~~is~~ was produced at ~~the~~ about the same time
as the Lindisfarne gospels. The Gold work was exquisitely done
and reflects the skill of the Celtic civilization. The Gold piece was
most probably made for some sort of clasp and was made
for some person of ~~the~~ importance. The ~~Lindisfarne Gospels~~^{work}
was the product of hard work of many monks that
~~the~~ lived in Lindisfarne and was full of ornamental ~~the~~
~~pictures~~ lettering.

GO ON TO THE NEXT PAGE.