2. Identify the culture or style of the manuscript page on the right. Discuss the art historical relationship between the two works shown. (10 minutes)

The culture that produced this work was Saxon. The two works display characteristics of one another with the animals that are present, the geometric borders around their respective edges, and the repetition of color and shape to form the basic patterns of the two works.

I was produced earlier than II and was the handle of a vase. It shows the strange animals that really are more mixed with the repeating color scheme that is found in later works to produce the patterns. Also the feature in II that becomes prevalent in works like II is the intertwining of lines in the tresses at the top. Work II shows intertwining lines heavily with the main patterns being as such.

II was produced later and was a part of an illuminated manuscript. Overall it shows the use of the unidentified animals appearing to be mixed intertwining throughout the work. Also the work is nearly symmetrical, much like I, which further increases the pattern and repetitions of the two works of art. The work of II shows the transition from I by incorporating not only patterns, animals, and symbols into the design, but also II includes a Christian symbol with the focal point of the work being the shape of a cross in the center of the square.

GO ON TO THE NEXT PAGE.
2. Identify the culture or style of the manuscript page on the right. Discuss the art historical relationship between the two works shown. (10 minutes)

The work on the right is the Lindisfarne Gospels. The Lindisfarne Gospels were written in Lindisfarne, which is of the Anglo-Saxon culture. The work on the left is a Celtic and it was produced at about the same time as the Lindisfarne Gospels. The gold work was exquisitely done and reflects the skill of the Celtic civilization. The gold piece was most probably made for some sort of clasp and was made for some person of importance. The Lindisfarne Gospels were the product of hard work of many monks that lived in Lindisfarne and was full of ornamental detail.