



AP[®] Music Theory 2003 Sample Student Responses

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Question 5 (Suggested time—15 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

6 6 b 4 b

f: i i^b ii^o II III IV V

BB

Question 5 (Suggested time—15 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

The musical score shows a bass line with figures: 6, 6, b, 4 - b. The treble clef staff shows the corresponding chords: F major, D minor, C major, and F major.

f: i iv vii^b iii VI IV V

Question 5 (Suggested time—15 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

f:
 C I
 C# iii
 D IV
 E V
 F VI
 G IV
 G# V