



AP[®] Music Theory 2003 Sample Student Responses

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L

Question 4. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.


Remember to notate only the soprano and bass voices and to provide the numerals indicating the chords and their inversions.

Now listen to the progression for the first time and begin working. 



The image shows a musical staff with two staves: a soprano staff (treble clef) and a bass staff (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The soprano staff contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line of quarter notes: E3, D3, C3, B2, A2, G2, F2, E2, D2. Below the bass staff, Roman numerals are written for each measure: Eb: I ii vii° I VI IV V VI I46.

The progression for **Question 4** will now be played a second time. 

The progression for **Question 4** will now be played a third time. 


The progression for **Question 4** will now be played a fourth and final time. 

THE REMAINING FREE-RESPONSE QUESTIONS FOR THE THEORY TEST ARE WITHOUT AURAL STIMULUS. YOU MAY ANSWER THEM IN THE ORDER YOU CHOOSE. YOU HAVE A TOTAL OF 45 MINUTES TO COMPLETE FREE-RESPONSE QUESTIONS 5-7. A SUGGESTED TIME FOR EACH QUESTION IS PRINTED IN YOUR TEST BOOKLET. READ THE THREE QUESTIONS CAREFULLY AND USE YOUR TIME EFFECTIVELY. NOW TURN THE PAGE AND BEGIN WORK.


C

Question 4. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.


Remember to notate only the soprano and bass voices and to provide the numerals indicating the chords and their inversions.

Now listen to the progression for the first time and begin working. 

E^b: I vii^o V⁶ I ii IV⁶ V⁶₅ V⁶₅ I

The progression for **Question 4** will now be played a second time. 

The progression for **Question 4** will now be played a third time. 

The progression for **Question 4** will now be played a fourth and final time. 

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D


Question 4. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.

Remember to notate only the soprano and bass voices and to provide the numerals indicating the chords and their inversions.


Now listen to the progression for the first time and begin working. 



The musical staff shows a progression of nine chords in E-flat major. The soprano line contains the notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The bass line contains the notes: Eb3, F3, G3, Ab3, G3, F3, Eb3, D3, C3. Below the staff, the Roman numerals are: I, ii⁶, I, IV, V⁷, I, V, V⁷, vi⁶.

The progression for **Question 4** will now be played a second time. 

The progression for **Question 4** will now be played a third time. 

The progression for **Question 4** will now be played a fourth and final time. 

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