



AP[®] Music Theory: Sight Singing 2005 Free-Response Questions

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2005 AP[®] MUSIC THEORY FREE-RESPONSE QUESTIONS

MUSIC THEORY

SECTION II, Part B

Time — Approximately 8 minutes

Questions 1-2.

Assignment: For each of the two given melodies, sing the pitches in accurate rhythm and with a steady tempo.

Procedure: In each case, you will hear the starting pitch at the beginning of the practice period. You will have 75 seconds to warm up and practice. After hearing the starting pitch again, you will have 30 seconds to perform the melody. A recorded announcement will alert you to the end of each practice and performance period. Directions on the recording will assist you in operating the tape recorder.

Your performance:


- a) You may sing syllable names (*do-re-mi*), scale-degree numbers (*1-2-3*), a neutral syllable (for example, *ta-ta-ta*), or note names (*c-d-e*). You may whistle if you prefer.
- b) Even though you will hear the starting pitch of the printed melody, you may transpose the melody to a register that is comfortable.
- c) You should use some of the warm-up and practice time to perform out loud. You may write on the music if you wish.
- d) You may not use any device (for example, a metronome, a musical instrument) to assist you in your practice or performance.
- e) You will be evaluated on pitch accuracy (relative to tonic), rhythm, and continuity (maintaining a steady tempo). You may start over, if you need to, but there will be a deduction from your score. You will not be evaluated on the quality of your singing voice.

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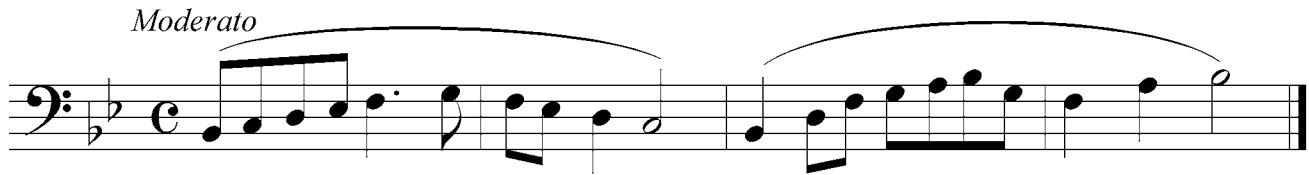
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Question 1. Look over the melody and begin practicing. You have 75 seconds to practice. This is the starting pitch of the printed melody. 

Moderato




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2005 AP[®] MUSIC THEORY FREE-RESPONSE QUESTIONS

Question 2. Look over the melody and begin practicing. You have 75 seconds to practice. This is the starting pitch of the printed melody. 

Moderato



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