



AP[®] English Literature and Composition 2014 Free-Response Questions

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ENGLISH LITERATURE AND COMPOSITION

SECTION II

Total time—2 hours

Question 1

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

The following poem is by the sixteenth-century English poet George Gascoigne. Read the poem carefully. Then write an essay in which you analyze how the complex attitude of the speaker is developed through such devices as form, diction, and imagery.

For That He Looked Not upon Her

You must not wonder, though you think it strange,
To see me hold my louring¹ head so low;
And that mine eyes take no delight to range
Line About the gleams which on your face do grow.
5 The mouse which once hath broken out of trap
Is seldom 'ticèd² with the trustless bait,
But lies aloof for fear of more mishap,
And feedeth still in doubt of deep deceit.
The scorched fly which once hath 'scaped the flame
10 Will hardly come to play again with fire,
Whereby I learn that grievous is the game
Which follows fancy dazzled by desire:
So that I wink or else hold down my head,
Because your blazing eyes my bale³ have bred.

(1573)

¹ gloomy

² enticed

³ misery

Question 2

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

The following passage is from the novel *The Known World* by Edward P. Jones. Read the passage carefully. Then, in a well-organized essay, analyze how the author reveals the character of Moses. In your analysis, you may wish to consider such literary elements as point of view, selection of detail, and imagery.

Unfortunately, we have been denied permission to reproduce the excerpt from Edward P. Jones' *The Known World* on this website.

The excerpt is taken from the beginning of the novel.

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Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from a novel or play. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character's values. Then write a well-organized essay in which you analyze how the particular sacrifice illuminates the character's values and provides a deeper understanding of the meaning of the work as a whole.

You may choose a novel or play from the list below or one of comparable literary merit. Do not merely summarize the plot.

The Age of Innocence

Antigone

The Awakening

Beloved

The Crucible

Death of a Salesman

Ethan Frome

King Lear

Linden Hills

The Memory Keeper's Daughter

Much Ado About Nothing

Noah's Compass

Oryx and Crake

Othello

The Poisonwood Bible

The Portrait of a Lady

A Prayer for Owen Meany

A Raisin in the Sun

The Scarlet Letter

A Streetcar Named Desire

A Tale of Two Cities

Tess of the d'Urbervilles

Their Eyes Were Watching God

Things Fall Apart

A Thousand Acres

The Women of Brewster Place

STOP

END OF EXAM